612/1 IPS ART PAPER 1 JULY/AUGUST 2 HOURS



Uganda Certificateof Education

IPS ART
STUDIO TECHNOLOGY
(Theory)
PAPER 1

2 HOURS

INSTRUCTIONS TO CANDIDATES:

- Answer all questions.
- Illustrations should be used where necessary.

| 1. | Explai a) b) c) | in with illustrations the following principles of Art. proportion rhythm perspective | |
|-----|---|--|-------------------------------------|
| 2. | a) b) | Define block printing. Explain the steps for decorating a fabric using the block print method. | (1 mark) ing (6 marks) |
| 3. | Menti | on three methods of forming sculpture. | (3 marks) |
| 4. | i) ii) | Distinguish between patch work and applique technique. With illustrations, explain three stitches used in needle work. | (2 marks) (6 marks) |
| 5. | Briefly a) b) c) | explain the following terms as used in weaving. shuttle. loom yarn | (2 marks) (2 marks) (2 marks) |
| 6. | a) b) | Define a trade mark. Mention two qualities of a good trade mark. (2 m | (2 marks) arks) |
| 7. | Descr | ibe a process of making a leather shoe. | (2 marks) |
| 8. | Using | illustrations describe the process of slip casting in pottery slip | casting. (6 marks) |
| 9. | Distin | guish between negative and positive space. | (2 marks) |
| 10. | Give two similarities and two differences between collage and mosaic Art works. (4 marks) | | |

END